

# Lammâ Badâ

(version Les Siècles 2016)

Traditionnel oriental  
Arr. : Dominique Billaud

**Introduction:  
improvisation vocale**

Musical staff with a whole note G4 and a 10/8 time signature.

1 **A**  $\text{♩} = 120$   
3  $1^{\circ}$  solo *mp* *mp*

Musical staff with a 10/8 time signature, starting with a 3-measure rest, followed by a melodic line with dynamics *mp* and *mp*.

8 *mp* *à 2* **B** *f* *tr*

Musical staff with a 10/8 time signature, featuring a triplet of eighth notes, dynamics *mp* and *f*, and a trill.

11 *tr*

Musical staff with a 10/8 time signature, featuring a trill and a melodic line.

14

Musical staff with a 10/8 time signature, featuring a triplet of eighth notes and a melodic line.

17 **C** *p* *p*

Musical staff with a 10/8 time signature, featuring a triplet of eighth notes and dynamics *p*.

20 *mf* *à 2*

Musical staff with a 10/8 time signature, featuring a melodic line with dynamics *mf* and a "à 2" marking.

23 *f*

Musical staff with a 10/8 time signature, featuring a triplet of eighth notes and dynamics *f*.

26 **D**

30

33 **E**

36 (tr)

39

*p* *f* *p* *f* *p* *mf* *f* *f*

à 2

rall. . . . . molto rall. . . . .

*mf*